

# Key Convention Information



**Keswick  
Ministries**  
HEARING BECOMING SERVING

WHILE YOU ARE AT THE KESWICK CONVENTION 2024

We are hugely grateful to all the bands who support the Keswick Convention. To make your time with us as smooth as possible here are a few practicalities points.

## Who's Who at Convention

- Ministry Director - Mark Ellis
- Head of Event Planning - Emma Cooper
- Head of Communications and Engagement - Emma Harrison
- Speaker Liaison - Carolyn South
- Volunteer and Teams Manager (Accommodation) Manager - Lucy Goldie
- Tech Producer - Teresa Lyons-Adams
- Site Operations - Mike Dunn
- Kids and Youth Ministry Leader - Matt Holden
- 19-24s Leader - Ellidh Cook
- Keswick Unconventional Lead- James Cary

## General Programme

The Keswick Convention runs for three weeks with a full and fantastic programme. Here is a typical day at Convention:

- |                     |   |
|---------------------|---|
| • 8:45am - 9:15am   | Prayer Meeting in Base Camp                       |
| • 9:30am - 10:30am  | Seminars / Keswick Lecture                        |
| • 11:15am - 12:30pm | Morning Bible Reading in the Main Tent            |
| • 12:45pm - 1:30pm  | <i>Lunchtime Planning Meeting</i>                 |
| Afternoon           | Various smaller receptions and Events take place. |
| • 7:30pm - 9:00pm   | Evening Celebration                               |
| • 9:15pm - 10:00pm  | Evening Concert (Wed)                             |

# Sung Worship

## Pre-Planning

As mentioned in the Invite, we will be organising a Zoom pre-convention. This will be an opportunity to make introductions and give some orientation before you arrive on site.

We're aware some bands are very familiar with the Convention, however we hope this new initiative will be an opportunity to ask any questions and check details before the Convention begins.

Programme Grids will be made available on the Portal as soon as they are complete. We will also give you access to the running orders around May/June and it will be helpful to have tentative song choices in putted before you arrive on site for your week.

Any questions on this, please do get in touch.

## Arrival / Departure

Please note vehicular access to site is restricted, without exception, for security purposes.

Access is before 08:00am and after 10:30pm and only with an escort from the Site Ops Team Lead or Security. The exception to this is on Saturdays when access is prior to 5:00pm.

Week 1 bands can arrive on site from Friday 12 July to unload. There may be opportunity to soundcheck (tbc nearer the time).

Week 2 and Week 3 bands can arrive on site on Friday night only after 11:00pm as the site needs to be cleared for vehicles. Otherwise, bands can arrive on site from Saturday morning.

Set down and departure will happen after the Evening Celebration on Friday evening. Vehicles can only be brought onto site once the site is closed to conventioners. This is from 11:00pm.

There is no parking on the Pencil Factory site. Please help us by walking whenever possible.



## What happens on Day 1 – Saturday

- 10:00am Set up in the Main Tent
- 12:00pm Sound check and rehearse
- 2:00pm Band Leader attends Lunchtime Planning Meeting
- 5:30pm Dinner in the Rawnsley Hall
- 6:45pm Main Tent doors open
- 7:00pm Prayer with Evening Celebration team
- 7:30pm Evening Celebration begins
- 9:00pm Evening Celebration ends
- 10:30pm Site closes.

## Rehearsals

Rehearsal times must be adhered too. These are 4:00pm until 5:30pm.

Some days they may be brought forward to 3:00 if there are other elements to rehearse - such as a concert, BBC recordings, or KU artists.

KM will supply a V-drum kit which will be enclosed in the drum screen due to noise restraints for the whole event, and especially the Main Tent.

## Accommodation

As stated in the invite, we provide the worship teams with a self-catering property that sleeps up to 12. The property is available on Friday night for week 1, and for weeks 2 and 3 you have access from Saturday afternoon.

This means, for weeks 2 and 3 KM will reimburse for band accommodation on the Friday night. Each band is responsible for sorting this night's accommodation.

## Dress Code

From a 'technical' point of view, solid bold colours are best. Some colours do not work so well on screen so please avoid black, white, small checks or stripes, or busy patterns. You are easier to listen to if you do not visibly distract your listeners.



## Lunchtime Planning Meeting

There is a mandatory planning meeting each day for those involved in the Evening Celebration, including hosts, band leader and the speaker that evening.

The aim of this meeting is to meet one another, go through the running order and ensure there is a flow to the evening meetings and morning celebration.

These meetings are at 2pm on Saturdays, 12.30pm on Sunday and 12.45pm on all other days. A simple lunch will be provided for all who attend.

The venue for this will be in upstairs in the Admin Block at the front of the Packing Hall.

## Mealtimes

For those not in self-catered accommodation, meals will be provided at the Rawnsley Centre.

**1.00PM** - Lunch in Rawnsley Centre (NB. Lunch is at 12.00pm to 1.00pm on Sunday.)

**5.30PM** - Evening meal in Rawnsley Centre.

If you do not require lunch or evening meal on any day, please communicate this via Reception or Carolyn South ([carolyn.south@keswickministries.org](mailto:carolyn.south@keswickministries.org) or 07391 575674).

## Fellowship & Refreshments – Team Space

We are creating a team space in the Pencil Factory where you can sit, chat, get a drink and check your emails as well as a smaller space for speakers in the Admin Block. Ask the Convention Reception for details.

## Contact

Your key contacts will be:

- Terésa Lyons-Adams – Tech Producer ([Teresa.Lyons-Adams@keswickministries.org](mailto:Teresa.Lyons-Adams@keswickministries.org)) who will be able to answer your tech related questions and connect you with the audio team
- Emma Cooper - Head of Event Planning ([emma.cooper@keswickministries.org](mailto:emma.cooper@keswickministries.org)) for any other questions.

